

Project Proposal  
In Preparation for the January 27 International Holocaust Remembrance Day, Day of  
the Auschwitz Liberation

Project Description

- Pedagogical process to culminate in the exhibition of an educator guided, student designed poster project.
- Project designed to be conducted in keeping with the Yad Vashem philosophy of age-appropriate pedagogical activity.
- Project to be conducted with students who are fourteen years of age or above.

Project Goals

1. Transform the commemoration of January 27 into a sustainable and formalized educational program so that it extends beyond the ceremonial level and is institutionalized into the educational system.
2. Support the seminar graduates to work in an independent and focused manner and to take on leadership roles in an international educational project.
3. Allow educators to practically implement the interdisciplinary approach.
4. Use the day of January 27 as an opportunity to learn additional material on and gain a broader understanding of the Holocaust.
5. Encourage students to express their messages to the future generations by way of creative exercises.
6. Lay a foundation in the educational sphere for future activity surrounding the approach to January 27.

Outline of Work

The pedagogical activity is to begin a month prior to January 27. Students first will learn about Holocaust history and themes. Following, this study, students will use their creativity to design the posters. Creation of the posters without the crucial preparatory study would lack value as an educational experience for the students.

Specifics Steps of Project Development:

1. Educators and students will be encouraged to focus on specific Holocaust themes or topics such as, children, family, friendship, women etc... Each topic of study is to be subdivided into subtopics. The aforementioned examples are merely suggestions to illustrate the intention of the proposal.

In addition to selecting a particular topic such as children during the Holocaust, educators should form a very defined educational plan for each subcategory of the topic chosen. As such, for each subtopic, educators are to prepare specific activities, study and comprehension questions as well as the support materials in advance.

The following chart outlines an example of a working plan for the creation of a study project focused on the topic of children in the Holocaust.

<b>Subtopics of Children During the Holocaust</b>	<b>Examples of Type of Activity</b>	<b>Examples of Materials</b>
Children during the deportation	Workshop, lecture	<a href="#">Yad Vashem - Diaries, Memoirs, Letters</a> <a href="#">Yad Vashem - Photos</a> <a href="#">Yad Vashem - YouTube Channel</a>
Children in the camps	Panel discussions	<a href="#">Yad Vashem - YouTube Channel</a> <a href="#">Movie - Korczak (1990)</a>
Children in hiding		<a href="#">Yad Vashem - YouTube Channel</a> <a href="#">Movie - Monsieur Batignole (2002)</a>
Children during liberation		<a href="#">Yad Vashem - YouTube Channel</a>
Joining a new family		<a href="#">Movie - In the Arms of Strangers (2000)</a>
Orphans		<a href="#">Yad Vashem - YouTube Channel</a>
Meeting local neighbors		<a href="#">Movie - Goodbye, Children (1987)</a>
Displaced children		<a href="#">Book - My Hundred Children</a> <a href="#">Yad Vashem - Photos</a>
Childhood memories		<a href="#">Yad Vashem - Lesson Plan</a>

2. Before students create poster designs, students will examine the significance of posters as a medium for delivering a message as opposed to a means of artistic expression alone.
3. Following a process by which students have studied topics in the Holocaust, created posters related to their study, it would be appropriate to involve local institutions such as museums or media to view and/or host the temporary exhibition.
4. Students will be encouraged to participate in a reflective session to discuss any questions, thoughts or feedback on the project as a whole.