



Yad Vashem

The International School for Holocaust Studies

THE 6TH INTERNATIONAL CONFERENCE ON

HOLOCAUST EDUCATION

Teaching the Shoah | July 7-10, 2008
Fighting Racism and Prejudice



The Conference is made possible through the generous support of our partners:

**The Adelson Family
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The Asper Foundation

CONFERENCE PROGRAM

Monday, July 7, 2008

Morning: At 11:30, 11:45, and 12:30 there will be guided tours of the New Holocaust History Museum, The Reflection Center, The Visual Center, and the new exhibition “*My Homeland - Holocaust Survivors in Israel.*”

Buses will pick up the participants that want to take part in these activities at the various hotels at:

10:45 and 11:45 respectively.

14:00- 16:00 The Association of Holocaust Organizations (AHO) will hold a special meeting to discuss:

Teaching the Holocaust to Non-Traditional Audiences: Results and Applications

This session, which is open to all conference participants, will take place in the auditorium of the International School for Holocaust Studies at Yad Vashem.

Chairperson: Mark Weizman, Simon Wiesenthal Center, Los Angeles, CA, USA

Greetings:

Dorit Novak, Director, The International School for Holocaust Studies, Yad Vashem

Panel:

Richard Freedman

Cape Town Holocaust Center, South Africa

Raya Kalisman

Ghetto Fighters' House, Israel

Dr. David Machlis

March of Remembrance and Hope, International

Daniel Reich

Holocaust Museum and Learning Center, St. Louis, MO, USA

16:00 Buses will take the participants back to the hotels.

19:30 Buses will take the participants from the hotels to Yad Vashem for the opening ceremony.

20:30 Evening

The Opening Ceremony will take place at the Monument to the Jewish Soldiers and Partisans Who Fought Against Nazi Germany.

Master of Ceremonies: Michael Greenspan

Greetings:

Avner Shalev, Chairman of the Yad Vashem Directorate

Professor Yuli Tamir, Minister of Education, Israel

Dorit Novak, Director, The International School for Holocaust Studies, Yad Vashem

Keynote Speaker:

Rabbi Israel Meir Lau, The Chief Rabbi of Tel Aviv

The Legacy of Holocaust Survivors: Jewish and Universal Implications

Musical Interlude: Dudu Fisher

Musical director: Dror Alexander

The Ramat Gan Municipality Children's Mouth Harmonica Orchestra in memory of Shmuel Gogol, conducted by Alex Reiss

Tuesday, July 8, 2008

The Morning Session will take place in the Jerusalem International Convention Center.

(The Teddy Auditorium)

Buses will pick up the conference participants at the hotels at 08:00.

09:00-11:00

Simultaneous translation to Spanish, Russian, and French will be provided.

Morning Topic: Racism and Antisemitism in the 19th and 20th Centuries – the Prelude to Destruction

Chairperson: Dr. Doron Avraham, Director, European Department, The International School for Holocaust Studies, Yad Vashem

Speakers:

Professor Omer Bartov, John P. Birkelund Distinguished Professor of European History and Professor of History and German Studies, Brown University, USA

Title of the presentation:

Antisemitism, the Holocaust, and Reinterpretations of National Socialism

Professor Susan Benedict, Medical University of South Carolina, USA

Title of the presentation:

From Caring to Killing: Nurses and Physicians in the Third Reich

Professor Wolfgang Wippermann, Freie Universität Berlin, Germany

Title of the presentation:

Extermination by Education: Antisemitism and Racism in German Textbooks 1919-1945

Professor David Bankier, Director, Research Institute, Yad Vashem, Israel

Title of the presentation:

Dialectics of Holocaust Uniqueness and its Negation

11:00-11:30 COFFEE BREAK

11:30-12:30 Breakout Sessions –

The conference participants will be divided into 14 discussion groups. These groups will be conducted in English, Spanish, Russian, and French.

Moderators:

Kay Andrews, Holocaust Education Trust, United Kingdom

Dr. Mary Johnson, Facing History and Ourselves, USA

Jeremy Jones AM, Australia/Israel & Jewish Affairs Council,
Australia

Peter Niedermair, Austrian Federal Ministry for Education, the Arts
and Culture, Austria

Dr. Stephen Smith, Beth Shalom Holocaust Centre, England

Yvonne Schuchmann, Hungarian Ministry of Education and Culture,
Hungary

Piotr Trojanski, Pedagogical University, Cracow, and Auschwitz-
Birkenau Museum, Poland

Dr. Irit Abramski, ISHS, Yad Vashem, Israel

Dr. Doron Avraham, ISHS, Yad Vashem, Israel

Naama Shik, ISHS, Yad Vashem, Israel

Noa Sigal (Russian), ISHS, Yad Vashem, Israel

Dr. Alain Michel (French), ISHS, Yad Vashem, Israel

Mario Sinay (Spanish), ISHS, Yad Vashem, Israel

Graciela Jinich and Henar Corbi, (Spanish) Argentina and Spain

12:30 The participants will be bused to Yad Vashem.

12:30-14:30 LUNCH BREAK at Yad Vashem

14:30-18:00 **Afternoon Educational Workshops in the
International School for Holocaust Studies**

(Please turn to pages 10-13)

18:00 Return to the Hotels

Wednesday, July 9, 2008

The Morning Session will take place in the Jerusalem International Convention Center.

(The Teddy Auditorium)

Buses will pick up the conference participants at the hotels at 08:00.

09:00-11:00

Simultaneous translation to Spanish, Russian, and French will be provided.

Morning Topic: Teaching the Holocaust in a Multi-Cultural Society – Combating the Phenomena of Racism and Prejudice in the Classroom

Chairperson:

Yossi Gevir, Senior Assistant to the Chairman of the Yad Vashem Directorate

Greetings:

MK Isaac Herzog, Minister of Welfare and Social Services and Minister of the Diaspora, Society, and Fight Against Antisemitism

This will be a roundtable discussion with the following participants:

Dr. Stephen Smith, Founding Director, Beth Shalom Holocaust Centre, Nottingham, England

Dr. William F. Meinecke Jr., Historian, Education Department, United States Holocaust Memorial Museum, USA

Dr. Mary Johnson, Senior Historian, Facing History and Ourselves, USA

Hon. Daniel Rafecas Esq., Federal Judge, Argentina

Professor Bodo von Borries, Professor of Education, University of Hamburg, Germany

Shulamit Imber, Pedagogical Director, The International School for Holocaust Studies, Yad Vashem, Israel

11:00-11:30 COFFEE BREAK

11:30-12:30 Breakout Sessions

The conference participants will be divided into 14 discussion groups. These groups will be conducted in English, Spanish, Russian, and French.

Moderators:

Kay Andrews, Holocaust Education Trust, United Kingdom

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Hungary

Dr. Stephen Smith, Beth Shalom Holocaust Centre, England

Piotr Trojanski, Pedagogical University, Cracow, and Auschwitz-
Birkenau Museum, Poland

Dr. Irit Abramski, ISHS, Yad Vashem, Israel

Dr. Doron Avraham, ISHS, Yad Vashem, Israel

Naama Shik, ISHS, Yad Vashem, Israel

Noa Sigal (Russian), ISHS, Yad Vashem, Israel

Dr. Alain Michel (French), ISHS, Yad Vashem, Israel

Mario Sinay (Spanish), ISHS, Yad Vashem, Israel

Graciela Jinich and Henar Corbi , (Spanish) Argentina and Spain

12:30 The participants will be bused to Yad Vashem.

12:30-14:30 LUNCH BREAK at Yad Vashem

14:30-18:00 Afternoon Educational Workshops in the International
School for Holocaust Studies

(Please turn to pages 14-17)

18:00 Return to the Hotels

20:00-22:00 Guided Tours of Jerusalem

Thursday, July 10, 2008

The Morning Session will take place in the Jerusalem International Convention Center.

(The Teddy Auditorium)

Buses will pick up the conference participants at the hotels at 08:00.

09:00-11:00

Simultaneous translation to Spanish, Russian, and French will be provided.

Morning Topic:

Building a Better World – The Legacy of the Survivors and Celebrating Israel in its 60th Year

Chairperson: Dorit Novak, Director, The International School for Holocaust Studies, Yad Vashem

Greetings:

MK Rabbi Michael Melchior, Chairman, Education, Culture, and Sports Committee

Speakers:

Professor Hanna Yablonka, Historian, Ben Gurion University of the Negev, Israel

Title of the presentation:

After the Shoah- Choosing to Go Forward

Samuel Bak, Artist ,USA

Title of the presentation:

Icons of Loss- The Image of the Warsaw Boy in the Art of Samuel Bak

Major General Ido Nechushtan, Commander of the Air Force, Israel Defense Forces, Israel

Title of the presentation:

“Witnesses in Uniform” - Confronting the Past - IDF Trips to Poland

Avner Shalev, Chairman, Yad Vashem Directorate, Israel

Title of the presentation:

Perpetuating the Legacy of the Survivors for Future Generations: The Challenges for Yad Vashem

11:00-11:30 COFFEE BREAK

11:30-12:30 Breakout sessions

The conference participants will be divided into 14 discussion groups. These groups will be conducted in English, Spanish, Russian and French.

Moderators:

Kay Andrews, Holocaust Education Trust, United Kingdom

Dr. Mary Johnson, Facing History and Ourselves, USA

Jeremy Jones AM, Australia/Israel & Jewish Affairs Council, Australia

Peter Niedermair, Austrian Federal Ministry for Education, the Arts and Culture, Austria

Yvonne Schuchmann, Hungarian Ministry of Education and Culture, Hungary

Dr. Stephen Smith, Beth Shalom Holocaust Centre, England

Piotr Trojanski, Pedagogical University, Cracow, and Auschwitz-Birkenau Museum, Poland

Dr. Irit Abramski, ISHS, Yad Vashem, Israel

Dr. Doron Avraham, ISHS, Yad Vashem, Israel

Naama Shik, ISHS, Yad Vashem, Israel

Noa Sigal (Russian), ISHS, Yad Vashem, Israel

Dr. Alain Michel (French), ISHS, Yad Vashem, Israel

Mario Sinay (Spanish), ISHS, Yad Vashem, Israel

Graciela Jinich and Henar Corbi, (Spanish) Argentina and Spain

12:30 The participants will be bused to Yad Vashem.

12:30-14:30 LUNCH BREAK at Yad Vashem

14:30-16:00 Afternoon Educational Workshops in the International School for Holocaust Studies (**Please turn to pages 18-20**)

16:00-17:00 *The Conference Reception will take place in the Family Plaza at the International School for Holocaust Studies.*

17:00-18:00 **The Closing Session will take place in the Family Plaza at the International School for Holocaust Studies.**

Chairperson: Ephraim Kaye

Keynote Lectures in Memory of Dr. Israel Asper:

Natan Sharansky, Former Deputy Prime Minister, Chairman of the Adelson Institute for Strategic Studies

Title of the presentation:

Democracy, Education, and Human Rights

Professor Yehuda Bauer - Academic Advisor, Yad Vashem, Israel

Title of the presentation:

The Holocaust and the State of Israel

Professor Kalman Perk, a testimony

Musical Interlude: Valeria Ventura with the Atar ensemble members

TUESDAY | JULY 8, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
10	Literature as testimony: Paul Celan's poems during and after the Holocaust	Ania Cavalcante	Brazil
	Poetry and Teaching the Holocaust	Jackie Metzger	Israel
11	“Entartete Kunst” (Degenerate Art): Nazi Aesthetics and the Campaign Against Modernism	Rachel Perry	Israel
	Art as testimony: Visual Art Representation of Deaf Jewish Painters	Mark Zaurov	Germany
12	Declarations of Independence: Yiddish Poetry of the 1930s	Alan Rosen	Israel
	Comparing the Holocaust: Investigating a Difficult Image	Robin Goldfin	USA
13	Using music to highlight both Jewish and Nazi culture during the Holocaust	Shirley Atlas	Australia
	German Youth Movements – Hitlerjugend	Joanne Druker	Canada
Russian 15	The methodical use of the documents of a database -Reflection of Holocaust in the Ukrainian schools	Julia Smilianska	Ukraine
	How to love a child...	Sergei Bukinich	Russia
16	Antisemitism and Nationalism in Nazi Propaganda	Ann Millin	USA
	Presentation of OSCE guidelines for educators and teaching materials on addressing and combating Antisemitism	Norbert Hinterleitner and Richelle Budd Caplan	OSCE/Israel
17	“Without any Exceptions”	Yiftach Meiri	Israel
	New Perspective on Auschwitz: What can we learn from photographic evidence?	Carly Ward	USA
21	Discussing the Holocaust and Antisemitism with Muslims	Jeremy Jones	Australia
	Preserving the Past and Educating the Future: Teaching the Holocaust and Promoting Tolerance	Joleen Bell	Canada
22	Identifying strategies and arguments of Holocaust deniers and revisionists	Daniela Richterová	Slovakia
	The protest of the Danish Lutheran Bishops from October 3rd 1943	Otto Ruhl	Denmark

TUESDAY | JULY 8, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
23	Holocaust Denial on the Internet Blurring the Boundaries of Information Literacy	James Goulding	Australia
	Cyberhate: Racism's New Frontline	Michael Etedgui	Canada
24	"Misanthropy and Pseudoscience: The Intellectual Roots of Nazi Racism"	James Paharik	USA
	"From Jokes to Despise"	Zdzislawa Barankiewicz and Katarzyna Korsak	Poland
25	Teaching the Holocaust to multi-ethnic learning groups	Noa Mkayton and Deborah Hartman	Israel
	Courage to Care: Lessons of the past, hope for the future	Claire Jankelson and Andrew Havas	Australia
26	Using films in teaching about Antisemitism and Racism	Orit Margalio	Israel
	"Mobiles Erinnern" (Mobile Remembrance) - A Transnational Project of Remembrance for the Hungarian Jewish Victims of the Death Marches	Christian Gmeiner	Austria
	Yesterday's neighbour - Giving a better understanding of the Holocaust through regional examples	Herbert Brettl	Austria
Spanish Hall A	No fuimos como ovejas al matadero !	Mario Sinay	Israel
	El film: Mujeres de la Shoa + debate y materiales pedagógicos	Graciela Jinich	Argentina
Spanish Hall B	El genocidio Armenio y el Holocausto - paralelos y diferencias	Julieta Puppo	Argentina
	La politica nazi de Eutanasia - aktion T4	Graciela Kohan	Spain

TUESDAY | JULY 8, 2008 | AFTERNOON WORKSHOPS
16:30-18:00 SESSION B

Room	Workshop Title	Presenter	Country
10	The American Orthodox Jewish Response to Nazi Decrees	Theodore Lauer and Karen Sutton	USA
	The use of personal stories in connecting children with the Holocaust	Rene Silberman and Edna Sackson	Australia
11	Sport and Human Rights: the Case of the 1936 Berlin Olympic Games	Simonetta Fontana Laura	Italy
	Sophie Scholl and the White Rose: a case study in dissent in Nazi Germany	Vicky Knickerbocker	USA
12	Understanding the Past - the Tool that Steers the Future	Michael Fryer	Wales
	I only wanted to live	Katica Dessardo	Croatia
13	From Antisemitism to Racism in Hungary 1919-1944	Chava Baruch	Israel
	Holocaust and collective memory: Challenges, obstacles and new developments in post-1989 Poland	Jolanta Ambrosewicz-Jacobs	Poland
15	Racial discrimination: a comparison between classification by the Nazis in the Holocaust and South Africa's apartheid regime.	Caryn Berman	South Africa
	The Shoah and Darfur: The Call of Memory and the Promise of Never Again	Jerry Ehrlich and Lauren Kempton	USA
16	Teaching the Concept of Racism: Contextualizing Nazi Propaganda Films	Sabine Smith	USA
	The Inescapable Complex of Racial Identity: the Case of German Jewry, 1933-1943	Doron Avraham	Israel
17	Racial Medicine: Ethical Dilemmas of the Nazi Practice of Medicine and Research - Their Relevance Today	Miriam Zimmerman	USA
	Modern Genetics and the Jew: Eugenics in the Shadow of the Holocaust	Michael Grodin	USA
21	It Is My Business: Selected History from 1933-1945	Emily Witty	USA
	How To Teach The Holocaust Within a Limited Timeframe	Dennis Nash	Canada

**TUESDAY | JULY 8, 2008 | AFTERNOON WORKSHOPS
16:30-18:00 SESSION B**

Room	Workshop Title	Presenter	Country
22	When Teachers Go Bad: Holocaust Denial, Responsibility and Freedom of Speech	Clint Lovell	Canada
	Towards an Experiential History of Racism and Prejudice	Sally Cove	Australia
23	Using process philosophy to reevaluate Christian theology and fight prejudice, racism, xenophobia and Antisemitism	Mirosław Patalon	Poland
	Unrighteous Among the Nations: Antisemitism and the Church in the Modern Era	Paul Wilkinson	Great Britain
24	Teachers in the Third Reich: Resonance and Ethics	William F. Meinecke Jr.	USA
	From prejudice to the "Third Reich"	Stephan Unnold	Germany
25	Who We Were and How We Remember Our Lives: Photos and Narratives of Pre-War Jewish Life	Ann Weiss	USA
	I BELIEVE-Using music performance as a learning experience in today's multi-cultural classroom	Zane Zalis	Canada
26	Charlotte's World: A Unit for the Study of the Holocaust	Donald Berry	USA
	Teaching the Shoah in a Chinese University	Glenn Timmermans	China
Spanish Hall A	De la memoria compartida a la acción colectiva	Matias Dodel	Uruguay
	Pedagogía de la memoria : La enseñanza del holocausto en las escuelas medias de Bahía Blanca	Gabriel Anmuth	Argentina
Spanish Hall B	La 2º Guerra Mundial desde la visión del Cine a través de tres películas: Noche y Niebla, El Gran Dictador y el El pianista	Veroniva Kovacik	Argentina
	La enseñanza del holocausto a través de imágenes	Maria Celeste Adamoli	Argentina

WEDNESDAY | JULY 9, 2008 | AFTERNOON WORKSHOPS

14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
10	Being an Adolescent: Janus Korczak - the Man and the Educator: A workshop for Israeli Arab students	Sivan Goren	Israel
	What is hiding in the Books? (In Memory of the Victims of the Second World War)	Silvija Krejakovic	Serbia
11	The song as the testimony of Suffering and Its Pedagogical Usage	Svetlana Spajic	Serbia
	Two Stories - One Fate: Teaching the Holocaust to students from the Former Soviet Union	Yiftach Ashkenazi	Israel
12	Teaching the Holocaust in a Multi-Cultural American classroom	Abbe Snyder	USA
	Teaching the Holocaust in a United States Juvenile Detention Center	Alisa Parcels	USA
13	Taking a stand against Genocide	Ellen J. Kennedy	USA
	Holocaust Education and the Values of Society	Lena Jersenius and Mikael Enoksson	Sweden
15	Bridging Education with Commemoration and Social Action: A Secular Midrash	Charles Clarke, William Drumright, Barbara Lovenheim	USA
	Literature as testimony : voices of truth	Ray Shankman	Canada
16	Resistance Fighters, Saving Victims, and Never giving up Extraordinary Courage in the Face of Evil	Harriette Fleising	Canada
	Using Holocaust Education to fight prejudice, racism, xenophobia, and antisemitism in school and society	Evelyn Howard	Canada
17	Using a Comparative Genocide Approach in Community Colleges to Promote Greater Respect for Cultural Diversity	Joy Sjoberg and Vicky Knickerbocker	USA
	Teaching the Holocaust to Teacher's College Students: Myths and Realities	Trudy Zuckermann	Israel
21	Teaching the Holocaust in a Multicultural Australian Classroom	Anne-Louise Pociask	Australia
	Altruism and Holocaust : A Teaching program for Gifted and Talented students at the Upper Primary level	Mark Hines	Australia

WEDNESDAY | JULY 9, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
22	Overcoming the Prejudice - Teaching the Holocaust to Israeli Arabs	Irit Abramski	Israel
	“Bridge Over Troubled Waters” : Painful Past in the use of Humanistic Dialogue	David Netzer	Israel
23	Teaching the Holocaust in a multicultural North American classroom	Scott B. Littky	USA
	The new museum at Jasenovac as an Educational Site	Julija Kos	Croatia
24	Naftali Fuerst - A Survivor of Buchenwald	Joachim Wiesner	Austria
	Topography of National Socialist Terror in Klagenfurt	Nadja Dangelmaier	Austria
	It was “them” not “us” - An educational unit on Antisemitism and intolerance	Shira Magen	Israel
French 25	Memory and Transmission	Edith Moskovic	France
	Preparation and work for the March of the Living	Coutin Willy	France
Russian 26	Education of Tolerance based in the History of Holocaust	Svetlana Zanko	Ukraine
	Educating on a theme of Holocaust through projects and lessons	Gene Zilyte	Lithuania
Hall A	Courageous Conversations : Combating Racism and Prejudice in a multi-cultural classroom	Harriett Kisilinsky	USA
	Changing the World / One Class at a time	Linda M. Hooper	USA
Hall B	Jewish , Arab, and German Teenagers joint Holocaust Ceremony	Gaby Knoll	Germany
	Holocaust Education in German Multi-Cultural Classrooms and the Potential of Creative Internet Applications	Andreas Weinhold	Germany
Spanish VIP A	El Holocuasto Aprender del pasado para construir el futuro	Ignacio Elola	Spain
	Educar sobre la Shoá, una experiencia plurifacética	Jimena García Herrero	Spain
Spanish VIP B	Identidad. Retratos de testigos de la Shoá	Nejama Schneid	Argentina
	La enseñanza de la Shoá: el testimonio y los dilemas de la transmisión	Adriana Roisenstraj	Argentina

**WEDNESDAY | JULY 9, 2008 | AFTERNOON WORKSHOPS
16:30-18:00 | SESSION B**

Room	Workshop Title	Presenter	Country
10	Teaching the Holocaust in a multi-cultural European classroom	David Lawrence-March	England
	Creating a Holocaust Museum in the Classroom	Wayne MacIntyre	Canada
11	Teaching the Holocaust in a Multicultural Setting	Michael Way Skinner	Canada
	Anne Frank - here and now: Holocaust Education in a Multi-Cultural Society	Patrick Sigele	Germany
12	The Power of Good : Making the Choice - To a Be Rescuer and Not a Bystander in the Face of Prejudice	Sharon Glueck	USA
	“Let’s portray the others” - An investigation of Greek students’ ideas about other people	Chrysa Tamisoglou	Greece
13	“And suddenly you didn’t belong there anymore” - Teaching the Holocaust in school focusing on regional history	Karolina Nowak	Germany
	Light / The Holocaust and Humanity Project 2010	Mary Lee Webeck	USA
15	Teaching the Holocaust in Multicultural Australia: Unearthing the Holocaust The Serniki Case study	Mariela Sztrum	Australia
	Open minds, tolerant hearts: Using the Holocaust as a Pastoral Care tool to address social tolerance and racial prejudice	Irit Ben-Nissan	Australia
	The Holocaust and other genocides: parallels and differences	Dirk Roodzant	Netherlands
16	Workshop Concepts for multicultural school classes	Elke Gryglewski	Germany
	The Problem and Practicalities of Programming the Holocaust in a Non-Jewish school	Bridget Punch	Australia
17	What Was Lost in the Bermuda Triangle on April 19,1943? Multi-cultural Lessons in Resistance , Rescue and Responsibility	Robert Moses Shapiro	USA
	The Jews in the European Resistance Movement - A Pedagogical Knowledge of this feature of Shoah	Antonella Tiburzi	Italy
21	Holocaust Literature and Multi-Media : From Theory to Practice	Richard A. Gair	USA
	Teaching Holocaust using Pop-Culture: The case of “Joy Division”	Jovan Culibrk	Serbia

WEDNESDAY | JULY 9, 2008 | AFTERNOON WORKSHOPS
16:30-18:00 | SESSION B

Room	Workshop Title	Presenter	Country
22	Combining Anne Frank's Diary with the Arts to Combat Prejudice in the Classroom	Maureen McNeil	USA
	The Journey: The Holocaust in a Multi-Cultural Society	Anna Alpert and Christopher Anderson	USA
23	“The Holocaust - it can happen again”	Carmen Emanuel	South Africa
	Understanding Genocide: A Secondary School Unit in Australian Literature	Maria Joseph	Australia
24	Educational programs in the Anne Frank house for Amsterdam inner city elementary school classes	Jane Redman	Netherlands
	Strategies for Integrating the Holocaust into Multicultural Curriculum	Linda Medvin	USA
25	Crossroads to Palestine	Sa'ad Khaldi	England
	Teaching the Holocaust and Genocide in Europe today - the challenge of anti-Zionism and Anti-semitism	Philip Spencer	England
French 26	Etude des préjugés antisémites dans l'Allemagne nazie entre 1924 et 1945 et leur implication dans le génocide des juifs d'Europe	Renee Plaisant	Belgium
	The challenge of teaching the Holocaust to students of Muslim origin: how to overcome these difficulties?	Kara Tufan	Belgium
	Teaching the Holocaust, particularly in Rwanda in the perspective of the prevention and vigilance against the genocidal ideology for the future generation	Thierry Sebanwa Ukobizaba	Rwanda
Spanish Hall A	Holocausto y valores: Una experiencia de trabajo interdisciplinar sobre el Holocausto	Sergio Milan	Spain
	Poniéndole rostro a la historia, El mundo de Ana Frank	Isabel Burstein	Uruguay
Spanish Hall B	Eñsenar la Shoá a traves del Arte	Mónica Barbazita	Uruguay
	Juegoshoa	Laura Fueguel	Argentina

THURSDAY | JULY 10, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
10	Motherhood versus extermination as reflected in the memoirs of female members of the Jewish Underground in Poland (1945 – 1998)	Frumi Shchori	Israel
	A case study: A young adolescent girl who grew up without a mother, in the aftermath of the Shoah	Ester Golan	Israel
11	DAVKA, The Survival of a People	Jacqueline Semha Gmach	USA
	The Voices Live On - Survivor Testimony	Gail Rosenthal and Fred Spiegel	Sweden
12	Structures of Memory - Auschwitz in Women's Literature	Alicja Bialecka	Poland
	Early testimonies on the Shoah written by Italian Women	Alessandra Chiappano	Italy
13	Personal Testimonies in Education - Introduction of the bilingual educational website	Andrea Szonyi	Hungary
	Teaching the Holocaust :Giving Voice to Survivors through Theatre and Collaboration	Brian Maxwell	USA
15	Using new media to teach the Holocaust	Marc Light	Australia
	The use of survivor testimonies without a survivor	Sarah Forssell and Callie Carning	Sweden
16	All politics are local: the impact of domestic policies on the Shoah	Michael Soberman	Canada
	Teaching the Holocaust to Diverse Students at a Catholic College: A model to Combat Ignorance, Racism and Anti-Semitism in today's world	Kathleen Flanagan and Harriet Sepinwall	USA
17	From Witness to Child: The Change in Shoah Commemoration	Avi Cohen	Australia
	Depicting the Holocaust in the 21st Century: Students Shape Remembrance	Mor Bichler	Israel

THURSDAY | JULY 10, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
21	“Tracing those 437,000” -A 5-day study trip with the Holocaust Memorial Center in Budapest , Hungary	Tibor Pecsí and Szilvia Dittel	Hungary
	March of Remembrance and Hope: A Description and Assessment of a Leadership Program and Mission to Poland for University Students from Diverse Backgrounds	David Machlis	USA
22	Visits to Holocaust sites in Poland for Swedish students	Per Hojeberg and Ronny Juhlin	Sweden
	Teaching the Shoah in Poland: Striking the Correct Balance	Eli Rubenstein	Canada
23	Composite characters, music, and theater as testimony	Cathy Mansfield	USA
	Voice of the Second Generation: Survivor Legacies when there are no Holocaust survivors left	Bonnie Abrams	USA
24	The Depiction of Holocaust Survivors in Israeli Movies	Ido Ramati	Israel
	The Memory Project: Connecting to Lost Ones through the Creative Process	Roz Jacobs and Laurie Weisman	USA
25	For the Sake of Survival: Reading the Shoah through Biblical texts	Gabriela Rozanski	USA
	Where was God? Using survivor testimony in the classroom	Linda Asquith	Great Britain
26	March of the Living- An Educational Journey for the 18-80 Age Group: The International Adult delegation	Tali Nates	South Africa
	The effect of a one - week’s trip to a memorial site	Jochen Fuchs	Germany
Hall A	Survivor Memoirs: A Resource for 21st Century Holocaust Instruction	Darryle Clott and Margaret Lincoln	USA
	Constructing a More Humane Present and Future: Using Survivor Testimony to Create Meaningful Student-Led Learning Experiences	Byron Thomas	USA

THURSDAY | JULY 10, 2008 | AFTERNOON WORKSHOPS
14:30-16:00 | SESSION A

Room	Workshop Title	Presenter	Country
Hall B	Fictive Literature as Testimony: Cynthia Ozick's "The Shawl"	William Younglove and Keren Goldfrad	USA/Israel
	Literature as Testimony: Charlotte Delbo, 'Try to Look - Try to See'	Carole Vopat	USA
Spanish VIP A	Shoá y Tkuma	Yossi Goldstein	Israel
	Holocausto, Derecho Penal y Derechos Humanos	Pablo Laufer	Argentina
Spanish VIP B	El testimonio, su valor histórico y antropológico	Rafael Krasnogor	Argentina
	Shoá Vezikaron	Pnina Waksman	Argentina
Russian Synagogue	How can videotaped testimony be used effectively as an educational resource in classrooms around the world?"	Martin Šmok	USA/Czech Republic
	The music of Jewish composers who survived the Holocaust: the survey of works by E.Tyrmand, M.Wajnberg, and H. Wagner	Inesa Dvuzhynaya	Belarus
Visual Center	"Blessed Is the Match: The Life and Death of Hannah Senesh"	Roberta Grossman and Mary Johnson	USA
	"Autobiographical Testimony" - The Use of Testimony on Film as a Means of Teaching the Holocaust in an Age Without Witnesses	Naama Shik and Aviya Salomon-Hovav	Israel



Municipality of Jerusalem
Tourism Authority

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